Alfie James CV

Writer – Director – Actor – Theatre Practitioner

Email: alfiejamesproductions@gmail.com

Height:178 cm / 5ft 10in Ethnicity: White / Caucasian Chest: 96 cm / 38 in

Waist:79 cm / 31 in Skin colour: White Hair colour: Blonde

|  |  |  |
| --- | --- | --- |
| **Production**  | **Role** | **Company**  |
| My boy Danny, An audio performance | Writer, Director  | Alfie James Productions  |
| Florence: An audio book | Writer, Director, *“Father”* | Women Unscene  |
| The Gruffalo: Audio recording | Writer (Adaptation), Director, *The Gruffalo* | Alfie James Productions |
| The Enormous Crocodile: Audio recording  | Writer (Adaptation), Director, *The Storyteller*  | Women Unscene  |
| Misery by Stephen King, An audio book | Director, *Paul Sheldon* | Alfie James Productions |
| Alice through the looking glass, *Camden People’s Theatre* | Writer (Adaptation), Director  | Black Dog Theatre Creation |
| Red Riding Hood and Friends, *Loughton Library*  | Writer, Director  | Women Unscene |
| DNA by Dennis Kelly, *Baron's Court Theatre London* | Director  | Alfie James Productions  |
| The Sister, Audio play  | Writer  | Jean Wilson |
| Women in War, *Camden People's Theatre, London* | Writer, Director  | Alfie James Productions  |
| The Day the Bulldozers Came, *Essex Wildlife Trust*  | Writer, Director, *Hedgehog* | Black Dog Theatre Creation  |
| Room on the Broom: Tour - *Arts Theatre London West-End, Debden Library & Milton Keynes library* | Writer (Adaptation), Director, *The Dragon*  | Alfie James Productions  |
| Teechers by John Godber, *Frinton Theatre* | Director | Alfie James Productions |
| Home: For a lost soldier, *Tristan Bates Theatre London West-End, Arts Theatre, West-End & Albany Theatre, London*  | Writer, Director, *The Mayor* | Alfie James Productions |
| Friend or Foe by Michael Morpurgo, *Frinton Theatre* | Writer (Adaptation), Director, *Mr Reynolds*  | Alfie James Productions |
| Chatrooms by Enda Walsh, *Earls Colne Hall*  | Director  | Alfie James Productions |
| Gaslight by Philip Hamilton, *Earls Colne Hall* | Director  | Alfie James Productions |
| Milked by Simon Longman (TOUR) *Quay Theatre & Arts Theatre, London* | Director  | Alfie James Productions |
| Charlie, *Redgate Theatre London & Agora theatre competition finalist, Manchester*  | Writer, Director  | Redgate Theatre & James Cartmell  |
| Alex and the Terrible. Horrible, very bad day, *Oxford House Arts Theatre, London* | Writer (Adaptation), Director  | Black Dog Theatre Creation |
| Madhatters Tea Party, *Colchester Arts Centre*  | Writer (Adaptation), Director, *Madhatter*  | Black Dog Theatre Creation |
| The Tank: Fray Bentos Story, *Oxford House Arts Theatre London* | Writer, Director | Alfie James Productions |
| A Doll's House by Henrik Ibsen, *Kingsland Hall*  | Director | Alfie James Productions |
| Little Old Alf (Tour), *Frinton Theatre, Chelmsford Library, Colchester Arts Centre, Quay Theatre.*  | Writer, Director, *Alf*  | Alfie James Productions |
| The Edge, Theatre Tour, *Quay Theatre, Kingsland Hall, Chelmsford Library*  | Writer, Director  | Alfie James Productions |
| Blood Brothers by Willy Russell, *Kingfisher Hall, Suffolk, Headgate Theatre*  | Director  | Alfie James Productions |
| Toto's Adventure to Oz, *Kingsland Hall*  | Writer, Director, *Flying Monkey* | Black Dog Theatre Creation |
| Teechers by John Godber, *Arts Theatre London West-End* | Director  | Alfie James Productions |
| Ghosts by Henrik Ibsen, *Kingsland Hall* | Director  | Alfie James Productions |
| The Wind in the Willows, *Colchester Arts Centre*  | Writer (Adaptation), Director  | Black Dog Theatre Creation |
| Through the Looking Glass, *Wolsey Theatre*  | Writer  | Unscene Suffolk  |
| Goodnight Mister Tom, *The Colchester Arts Centre* | Director, *Tom Oakley*  | The Edge Theatre Company |
| Pride Rock, *St Margaret's Hall* | Writer, Director  | The Edge Theatre Company |
| An Inspector Calls by JB Priestley, *WI Hall, Mersea*  | Director, *Arthur Birling*  | The Edge Theatre Company |
| Roald Dahl's Revolting Rhymes, *Arena Atrium Studio* | Director  | The Edge Theatre Company |
| Educating Rita by Willy Russell, *Arena Atrium Studio* | Director, *Frank*  | The Edge Theatre Company |
| The Wizard of Oz, *Colchester Arts Centre* | Director  | The Edge Theatre Company |
| Thank God he's Gone (Tour), *Headgate Theatre, Arena Atrium Studio*  | Writer, Director, *Policeman*  | The Edge Theatre Company |
| Safe place, *Mind-Act Colchester Arts Centre* | Writer, Director, *Echo*  | Black Dog Theatre Creation |
| Fossils, *Ipswich Museum*  | Assistant Director, *Priest & Lord Pimm* |  Unscene Suffolk  |
| A Christmas Tale: Retold by the Marley Brothers (Tour), *Kingsland Hall & Arena Atrium*  | Writer, Director, *Marley*  | The Edge Theatre Company |
| George and the Dragon, *WI Hall, Mersea* | Writer, Director  | The Edge Theatre Company |
| Harriet Walker: Forgotten Lives (TOUR) | *Mr Walker (Father)* | Common Ground Theatre  |
| Kes by Laurence Hill, *Kingsland Hall*  | Director*, Jud*  | The Edge Theatre Company |
| Charlie and the Chocolate Factory, *Arena Hall*  | Writer (Adaptation), Director  | The Edge Theatre Company |
| Matilda, *Colchester Arts Centre* | Writer (Adaptation), Director, *Mrs Trunchbull* | The Edge Theatre Company |
| The Hideaway, Colchester Arts Centre | Writer, Director, *David*  | The Edge Theatre Company |
| A Dog’s Tail, Arena Atrium Studio  | Writer, Director  | The Edge Theatre Company |
| Dead Man's Hand by Seymour Matthews, *Headgate Theatre*  | Director  | The Edge Theatre Company |
| The Hideaway, *Mercury Theatre*  | Writer, Director, David | Eastgate Productions  |
| Oliver Twist, *Colchester Arts Centre*  | Director  | The Edge Theatre Company |
| The Hideaway, *Headgate Theatre*  | Writer, Director, David | The Edge Theatre Company |
| The Lion, Witch and the Wardrobe, *Colchester Arts Centre*  | Director  | The Edge Theatre Company |
| Little Shop of Horrors, *Colchester Arts Centre*  | Director  | The Edge Theatre Company |
| The Hideaway, *Mercury Theatre*  | Writer, Director, David | The Edge Theatre Company |
| Peter Pan, *Colchester Arts Centre*  | Writer (Adaptation), Director, *Captain Hook*  | The Edge Theatre Company |
| Bag a Million, *Headgate Theatre*  | Writer, Director, *Nigel*  | The Edge Theatre Company |
| The Safari Party by Tim Firth, *Arena Atrium Studio*  | Director, *Lol* | The Edge Theatre Company |
| Happy Families, *Mercury Theatre*  | Writer  | Mercury Theatre  |
| Bag a Million, Headgate TheatreDead Man's Hand by Seymour Matthews, *Headgate Theatre* | Writer, Director, NigelDirector  | The Edge Theatre CompanyThe Edge Theatre Company |
| Playing Sue, *Mercury Theatre*  | Writer, Director  | Mercury Theatre  |
| The Edge (Tour), *Old Court Theatre, Headgate Theatre*  | Writer, Director | Old Court Theatre  |
| Playing Sue, *Old Court Theatre*  | Writer, Director | Old Court Theatre |
| The Stage, *Philip Morant Studio*  | Writer, Director  | Philip Morant  |
| Rhinoceros by Eugene Ionesco, *Philip Morant Studio*  | *Berenger* | Philip Morant |
| Oedipus, *Philip Morant Studio* | *Oedipus*  | Philip Morant |
| Shakespeare on Trial, *Philip Morant* | *Various roles*  | Philip Morant |
| The Visit, *Philip Morant* | *The Mayor*  | Philip Morant |

Project leader roles:

The Black dog Theatre Creation (2014 – current day)

The Story Box Community Theatre Project (2018 – current day)

The Hope & Glory Theatre Project (Legacy Theatre)

Women Unscene (2019 – current day)

Women at War Theatre Project (Legacy Theatre)

Home for a lost soldier Theatre Project (Legacy Theatre)

The Fray Bentos Theatre Project (Legacy Theatre)

Acoustic Lounge (2016 – 2019)

Beyond the Edge Community Theatre Project

Unscene Suffolk (Assistant Creative Practitioner) (2013 – 2016)